

# BRITAIN in SEVENTY-NINE



Progress Report 02

# SEACON '79

## 37th World Science Fiction Convention

BRIGHTON, ENGLAND. 23rd - 27th AUGUST 1979

Permanent Address:-

14 Henrietta Street, London WC2

Tel: 01-836 2006

BIDDING COMMITTEE: Peter Weston (Chairman)  
John Steward (Treasurer)  
Malcolm Edwards  
Rob Jackson  
Leroy Kettle  
Peter Roberts

### OVERSEAS AGENTS:

Australia  
Robin Johnson  
GPO Box 4039  
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Vic. 3000

Canada  
John Millard  
86 Broadway Ave (Apt.18)  
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Den Haag 2025

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Astrakängatan 113  
162 32 Vällingby

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Tony Lewis  
33 Unity Avenue  
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B-2860 Onze-Lieve-Vrouw-Waver

Germany  
Waldemar Kunning  
3 München 2  
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Gian Paolo Cossato  
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11863 W. Jefferson Blvd, Apt. 1  
Culver City  
CA 90230

Pre-supporting membership is 50p, \$1.00, or local equivalent,  
deductible from eventual membership of the convention itself.

PROGRESS REPORT TWC -- JULY 1976

Cover by HARRY BELL

As you will see from the opposite page, we now have a name for our convention. It's now SEACON '79. It's a name with antecedents among both World and British conventions -- and it is the obvious name, really, for the seaside convention we have in store for you. But to hear more about that, and about what we have been up to since the first of these Progress Reports, settle back in your seats for --

#### A MESSAGE FROM OUR CHAIRMAN

Britain is not over-blessed with the sort of giant convention centres which seem to stud the United States so thickly. It really comes to something when places we would never normally have heard of -- like Orlando or Columbus -- have hotels bigger by far than any in the entire U.K.! But we have been lucky. We have found an excellent site on which to hold our World Convention in 1979. The place is Brighton, on the south-east coast of England, and the facilities we have been offered are superb.

Our original intention was to use Brighton's Metropole Hotel -- and, indeed, this is still an option which we are keeping up our collective sleeves. It is perhaps the nearest British equivalent to those sprawling monster American hotels -- where the Sheraton in Washington supposedly had five miles of internal corridors, the Metropole boasts a creditable four miles (and a conference suite of similar complexity).

But better still, it just so happens that in 1977 a huge new purpose-built conference centre will open in Brighton. Claimed to be the most modern facility of its kind in Europe, it is certainly lavishly equipped with everything anybody could conceivably need to hold a really outstanding convention.

The Centre is capable of seating up to 5,000 people, although it can be throttled down by various ingenious ways so that a smaller audience (such as the 1500 - 2000 we currently expect) won't rattle around inside. Even so, it retains the advantages of a large floor area for when we may need it (during the Fancy Dress Parade, for instance). There are numerous bars, lobbies, ancillary rooms, and every type of audio-visual equipment. The building is situated right on the sea-front, so that from a gorgeous lounge on the first floor there is a panoramic view of the English Channel. On a fine August day that in itself should be novelty enough for someone from, say, Kansas (or even Birmingham)!

We have booked the Brighton Centre, as of January this year. We have also block-booked the four largest hotels in the resort, assuring us immediately of 1200 beds, with as many more as we want available later. And lest there be fears of a convention that shuts up shop at 5.30 pm, when members start the long trek back to their hotels, it's worth pointing out that the two largest hotels -- the Metropole and the Grand -- are immediately adjacent to the Centre, with the others not much further away.

Knock a few holes in the walls and there you have an enormous self-contained area, with many more function rooms than we could possibly need (although we plan to put all this space to maximum use).

A word or two about Brighton itself. The town has long been one of Britain's most fashionable holiday resorts, with an excellent beach, shops, and many tourist attractions -- the most notable, of course, being the Prince Regent's Pavilion, built in the style of an authentic Moghul Palace. This too will be made part of the convention, for we plan to make it available for members of the Georgette Heyer Society to hold their celebrated Regency tea.

Brighton is about 50 miles from London, connected by a fast and regular train service. Halfway between the two is Gatwick Airport, the arrival point for most overseas charter flights, as well as regular services from New York, Los Angeles, and elsewhere. For our European visitors, Brighton is also easily accessible by cross-channel ferry (Newhaven--Dieppe); and our transatlantic guests may like to take advantage of this proximity to the continent of Europe to make their trip into a real sight-seeing holiday.

So there we are. A convention that will be different; a Worldcon with style. If we can win our bid we are confident that SEACON '79 will be an occasion to remember.

--- Peter Weston

#### OUR EXPANDING COMMITTEE

Early this year, the bidding committee, amoeba-like, doubled in size, with three more able and experienced fans being approached and agreeing (under hardly any duress at all) to join:

Rob Jackson is one of the fastest-rising stars of British fandom. He first came into prominence as a member of the committee organising the highly-successful 1974 Easter Convention. Since then he has taken over editorship of the fanzine MAYA, and so transformed it that in little over a year it has won both the Nova Award and the Checkpoint Poll as best British fanzine. Rob is a qualified doctor, although so far he is only allowed to practise on children.

Leroy Kettle is the earnest and taciturn young man who has assumed the awesome duties of Membership Secretary. A member of the committee organising the 1975 Eastercon, he is best known as a fan writer of huge repute: he and his fanzine, TRUE RAT, have won the Checkpoint Poll in so many categories in the last couple of years that it takes him several hours to list them (not that it stops him). His first published story appeared in the latest NEW WRITINGS IN SF, several earlier sales having resulted in the immediate demise of the three magazines involved.

John Steward is perhaps less well-known to fandom at large, although he has been an enthusiastic attendee at conventions in this country for a number of years. He has been persuaded to take on the job of Treasurer, for which he is professionally qualified, as well as having a big mattress to stuff the money in.

ROUND-UP PAGE (There's a lot to fit on here, so....)

OTHER PROGRESS: Our search for the ideal convention site has, of course, taken up a lot of time in the last year, but we have not been idle in other respects. We have, for example, settled the question of our Guest of Honour (although, of course, that must remain our secret). We have made a lot of forward planning for the convention itself, in the course of extensive discussions. Our concept of what a World Convention should be is taking definite shape.

We are also planning shortly to issue a new badge, rather more stylish than the one we have been using. We may need to make a nominal charge for this, depending on the state of our finances. Other publicity ideas are also in hand.

FLORIDA IN '77: Wherever next year's Worldcon may ultimately take place (it has already transferred from Orlando to Miami Beach, and its new hotel may apparently have to be sold to pay over a million dollars in overdue taxes), a number of British fans intend to be there in order to wave the flag for Britain in '79, since the voting on the site for the 1979 convention will take place then. Vernon Brown is involved in organising possible flying arrangements, so if interested in going contact him at: Pharmacy Dept., University of Aston, Gosta Green, Birmingham B4 7ET.

But whether or not you can actually go, please remember you can only vote on the site of the 1979 Worldcon if you are a member (either supporting or attending) of Suncon (the 1977 Worldcon). Obviously we would urge you to join. Supporting membership is by no means wasted money: you receive all the convention publications, which are handsome and worthwhile souvenirs in their own right, and you can nominate and vote for the Hugo Awards.

Until October 1st, Suncon membership rates are \$10.00 attending, \$7.50 supporting (that's £5.50 and £4.00 in Britain). After that the attending rate goes up to \$15.00, although supporting membership remains the same. Unless British fans show a strong interest in Suncon, we are unlikely to win the bid -- and, quite frankly, we won't deserve to.

Suncon's agent over here is Marsha Jones (25 Mount Way, Bebington Hall Park, Higher Bebington, Cheshire, L63 5RA), or write direct to Suncon (Box 3427, Cherry Hill, NJ 08034, USA).

AND LASTLY: There are any number of people to whom we owe thanks, notably Jan Howard Finder and Brian Hampton (for selling memberships at various conventions), Helmut Pesch and Harry Bell (for artwork), Carey Handfield (who paid for ads in the Aussiecon P.R.s), our agents, conventions who have donated funds, people who have donated advertising space, and everyone else who has supported Britain in '79 by thought, word or deed.

STOP PRESS MEMBERSHIPS: 562 Ian Watson; 563 Judy Watson; 564 Walt Willis; 565 Madeleine Willis; 566 Ian Williams; 567 MCSF (Hol). Membership breakdown is as follows: U.S.A., 238; U.K., 206; Australia, 41; Belgium, 30; Holland, 14; Italy, 13; Canada, 10; Germany, 6; Sweden, 3; Denmark, 2; France, 2; Argentina, 1; Switzerland, 1.

REGISTRATIONS RECEIVED SINCE PROGRESS REPORT 1

202 Richard McMahon	259 George Scithers (US)	316 Scott Rosenberg (US)
203 Jan Jansen (Bel)	260 Dennis Lien (US)	317 Wally Gonser (US)
204 Herman Ceulemans (B)	261 Alan Frisbie (US)	318 Joan Winston (US)
205 Jean Cronimus (F)	262 Fred Patten (US)	319 Ronald Holik (US)
206 Evelyne Cronimus (F)	263 Douglas Faunt (US)	320 Michael Weisel (US)
207 Helmut Pesch (G)	264 Sandy Cohen (US)	321 John Delano (US)
208 John Mansfield (Can)	265 Kris Hall (US)	322 Ken Gammage Jr (US)
209 John Bonsor	266 Gary Hudson (US)	323 Bill Burns
210 Dirk Samyn (Bel)	267 S.Rosenbaum (US)	324 Mary Burns
211 Luk De Vos (Bel)	268 John Schoenherr (US)	325 Brian McCarthy (US)
212 Tris De Vos (Bel)	269 Dick Gruen (US)	326 Sandy Parker (US)
213 Wally Belpaeme (Bel)	270 Ben Sano (US)	327 Ed Bliefeldt (US)
214 Robert Smets (Bel)	271 John Howard (US)	328 Daniel Story (US)
215 Gary Hoff (Aus)	272 Maurice Trudeau (C)	329 H.Corston Bremer (US)
216 J.Camphuysen (Hol)	273 Frank Dietz (US)	330 Robert Whitaker (US)
217 Andy Porter (US)	274 Ann Dietz (US)	331 Gary Tesser (US)
218 Julien Raasveld (B)	275 Karl Dietz (US)	332 Sam Long (US)
219 Simonne Raasveld (B)	276 Mal Worob (US)	333 Liz Barrer (US)
220 Mike DiGenio (US)	277 Mike Glyer (US)	334 R.C.Vogler (Can)
221 P.Lieberman (US)	278 Fusty Hevelin (US)	335 Harvey Satty (US)
222 George Flynn (US)	279 Annie Mullins	336 Louise Sachter (US)
223 Jerry Boyajian (US)	280 Coral Clarke	337 Walter Borokoff (US)
224 Andrew Whyte (US)	281 Dennis Clarke	338 Sarah Sue Wilde (US)
225 Ginjer Buchanan (US)	282 Martin Hoare	339 Leigh Edmonds (Aus)
226 John Douglas (US)	283 Bernard Peek	340 Adam Giliasky (US)
227 Jerry Jacks (US)	284 Ethel Lindsay	341 Leo Borgman (US)
228 George Mitchell (US)	285 Richard Cotton	342 Rita Borgman (US)
229 Andrea Mithcell (US)	286 Graham Bullock	343 Philip Davis (US)
230 Asenath Hammond (US)	287 Adam Kasanof (US)	344 Barbara Wenk (US)
231 Tom Claerson (US)	288 James Polk (US)	345 Rebecca Lewock (US)
232 Dave Hartwell (US)	289 Olin Sibert (US)	346 Wendy Lindboe (US)
233 Bob Osband (US)	290 John Singer (US)	347 Samuel Konkin (US)
234 Bruce Pelz (US)	291 Bridget Dziedzie (US)	348 Lou Tabakow (US)
235 Elayne Pelz (US)	292 Greg Dendler (US)	349 Philip Foglio (US)
236 Elaine Wash	293 Tawnya Martin (US)	350 Sharon Ferraro (US)
237 Donald Grant (US)	294 Donald Lundry (US)	351 Dave Larsen (US)
238 Seth Breidbart (US)	295 Grace Lundry (US)	352 Barb Larsen (US)
239 Mary Cole (US)	296 Ed Krieg (US)	353 R.E.Watson (US)
240 Gary Cole (US)	297 Ken Scher (US)	354 Mrs R.Watson (US)
241 Ivor Rogers (US)	298 Michael Honig (US)	355 Forry Ackerman (US)
242 Art Saha (US)	299 Frank Holz (US)	356 Wendayne Ackerman
243 Bill Carton (US)	300 Ben Bova (US)	357 Jerome Dolan (US)
244 Laurence Young (US)	301 Barbara Bova (US)	358 Peter Thompson
245 Rebecca Lesses (US)	302 William Holmes (US)	359 Michael Brown
246 Houghton John (US)	303 Amanda Bankier (Can)	360 Steve Jones
247 Linda Bushyager (US)	304 Shayne McCormack (A)	361 D.J.R.Holmes
248 Ron Bushyager (US)	305 Mrs A.G.Scott (US)	362 Ramsey Campbell
249 Selina Lovett (US)	306 Kenn Michael (US)	363 Randy Thomas (Can)
250 Richard Harter (US)	307 Donna Camp (US)	364 Peter Darling (Aus)
251 Fred Prophet (US)	308 Robert Bosma (US)	365 Lois Newman (US)
252 Dave Caridon (US)	309 Jeff Appelbaum (US)	366 Marc Verbeke (Bel)
253 Skip Morris (US)	310 Benjamin Yalow (US)	367 Andre de Rijcke (B)
254 Brian Burley (US)	311 Thom Anderson (US)	368 Marc Corthouts (Bel)
255 Erwin Strauss (US)	312 Stu Shiffman (US)	369 T.Van Der Bruggen (B)
256 Craig McDonough (US)	313 David Dyer-Bennet (US)	370 Claude Dumont (Bel)
257 Dennie Flachta (US)	314 Fred Haskell (US)	371 Yvette Warnon (Bel)
258 Gordon Dickson (US)	315 Devra Langsam (US)	372 P.Englebert (Bel)

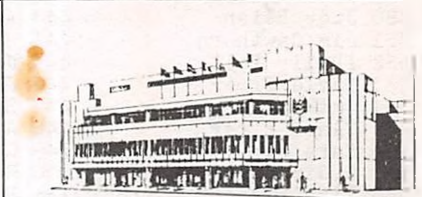
373	C.de Koning (Bel)	436	Richard Loughton	499	Erwin Bush (US)
374	Bernard Goorden (Bel)	437	James Lesurf	500	Richard Wilson (US)
375	J.vander Boore (Bel)	438	Keith Cborn	501	Rose Hogue (US)
376	Frank Flugge (G)	439	Carl Rigg	502	Laurie Trask (US)
377	David Somerville	440	John Eggeing	503	Hans Botcher (G)
378	J.A. Lawrence	441	Gordon McPherson	504	Ron Poyser
379	James Blish	442	C.K.Peltz	505	Ned Brooks (US)
380	Judy Blish	443	A.R.Murfet	506	Bobby Saxby (US)
381	Jim Cawthorn	444	Sheryl Birkhead (US)	507	Chris Saxby (US)
382	Philip Bell	445	James Wharton (US)	508	Max Curtain (Aus)
383	David Piper	446	Joseph Nicholas	509	David Curtain (Aus)
384	Cathy Piper	447	Brian Rouse	510	Evelyn Clough (US)
385	Clare Piper	448	Alan Isaacson	511	Constance Millott (US)
386	Sara Piper	449	Gordon Isaacson	512	Dedee Lavander (US)
387	K.Girsdansky (US)	450	Roger Wornie	513	Roy Lavander (US)
388	Lise Eisenberg (US)	451	Heiko Cleton (Hol)	514	Joan Serrano (US)
389	Gary Farber (US)	452	Maud Cleton (Hol)	515	Gillian Currie (Aus)
390	R.Gottesman (US)	453	Ingrid Cleton (Hol)	516	Big John Biggles (A)
391	Gail Kaufman (US)	454	Eltjo Cleton (Hol)	517	Bruce Garrison (Aus)
392	Moshe Feder (US)	455	Johan Slotema (Hol)	518	Genie DiModico (US)
393	Gian P.Cossato (It)	456	Jacob Rip (Hol)	519	John Iangner (US)
394	Gian L.Missiaja (It)	457	Lex Molenhoek (Hol)	520	Donald Fauley (US)
395	Marco Mariani (It)	458	Nellie Pardoel (Hol)	521	Dennis Stocks (Aus)
396	Ivo Campanini (It)	459	George Gorremans (R)	522	Val Stocks (Aus)
397	Gian de Turris (It)	460	Leopold Pasmans (Bel)	523	Philip Ross (Aus)
398	Editrice Nord (It)	461	L.van Dijk (Bel)	524	Kevin Dillon (Aus)
399	Gian P.Viviani (It)	462	Eddy Bertin (Bel)	525	Stephen Hitchings (A)
400	Libreria Solaris (It)	463	Edith Brendall (Bel)	526	Jon Noble (Aus)
401	Fanucci Editore (It)	464	B.Suykerbuyk-Greyson	527	Merv Binns (Aus)
402	CCSF (It)	465	Marcel van Hecke (B)	528	Irene Sharp (Aus)
403	CELT (It)	466	Jan Hammenecker (B)	529	P.van Schyndel (Aus)
404	Mario Vitali (It)	467	Paul Torfs (Bel)	530	Bob Hotchkiss (Aus)
405	Hazel Langford	468	D.G.Peters	531	Alice Blackman (US)
406	Bill Wright (Aus)	469	Yvonne Eden	532	Richard Smith (Aus)
407	David Fox (US)	470	Dale Kenworthy	533	Simon Jacques (Aus)
408	Jim Hollander (US)	471	Gary Lees	534	Mark Downing (Aus)
409	Len Moffatt (US)	472	Mark Walmsley	535	Paul Anderson (Aus)
410	June Koffatt (US)	473	Patrick Hayden (Can)	536	Mike O'Brien (Aus)
411	Paul Stevens (Aus)	474	Rune Forsgren (Swe)	537	Roger Sims (US)
412	Peter House (Aus)	475	D.Bevillacqua (It)	538	Pat Sims (US)
413	Mervyn Binns (Aus)	476	Herbert Fabst (Swi)	539	Lynn Hickman (US)
414	Valma Brown (Aus)	477	Doris Lien (US)	540	Carol Hickman (US)
415	John Litchen (Aus)	478	Norer: Benn (US)	541	Harry Bell
416	John Foyster (Aus)	479	Betsy Benn (US)	542	Irene Bell
417	Bruce Gillespie (Aus)	480	Phil Castora (US)	543	Cynthia Paloma (US)
418	Brian Robinson	481	Bob Hollander (US)	544	Marc Glasser (US)
419	David Hill	482	Fuzzy Pink Niven (US)	545	Donald Robertson
420	Tim Apps	483	Larry Niven (US)	546	Cornelius Sommer (C)
421	Kevin Easthore	484	Chris Gallahan (US)	547	Michael Everling (US)
422	Janice Wiles	485	Dick Roepke (US)	548	Annamarie Kindt (Hol)
423	Robert Sneddon	486	Terrie La Barbera (US)	549	Leo Kindt (Hol)
424	Peter Naylor	487	Pedr Gureer (Aus)	550	Tom Ferry (US)
425	Martin Hatfield	488	Ken Czanne (Aus)	551	Jim Marshall
426	R.Zielschot (Hol)	489	Eric Lindsay (Aus)	552	Michael Coney (Can)
427	Liese Hoare	490	Keith Curtis (Aus)	553	Eileen Lanigan
428	Brian Cormack	491	Ellen Sheerin (Aus)	554	Siobhan Lanigan
429	Dave Halterman (US)	492	Alan Huff (US)	555	Dan Skelsey
430	Nerf Adamson	493	James Styles (Aus)	556	George Locke
431	Chris Jones	494	Allen Evans (Aus)	557	Dave Kyle
432	Tom Willis	495	John Hartman (US)	558	Ruth Kyle
433	R.T.Hill	496	Al Fitzpatrick	559	Arthur Kyle
434	David Staves	497	Frank Clynnyk (US)	560	Ferry Kyle
435	Margaret Staves	498	David Singer (US)	561	Brenda Piper

One of Europe's leading holiday & conference centres

# BRIGHTON

Brighton Borough Council  
Resort & Conference Services Department  
Marlborough House  
Old Steine, Brighton  
Sussex BN1 1EQ

Director A J Hewison FIM Ent.



The Brighton Centre

## BRIGHTON WELCOMES YOU

This famous resort on the sunny South Coast of England is delighted at being nominated as the venue for the World Science Fiction Congress in 1979. Peter Weston has said that Brighton can offer ideal facilities for the event and the perfect mix in hotel accommodation. We, of course, heartily endorse this.

As well as being a famous holiday resort, Brighton is also well established as an international meeting place. It has excellent communications by road, rail and air, providing for flexible and efficient travel arrangements.

The town itself has a rich history and offers an all year round holiday atmosphere by the sea. It provides both historical and modern settings for shopping, entertainment and sport.

When these amenities are supplemented by the completion of the Brighton Marina, the town will have even more to offer and attain a reputation as an important international resort, famous for tourism and conferences.

I look forward to supporting the bid in Florida next year and to meeting many members personally.

TONY HEWISON



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